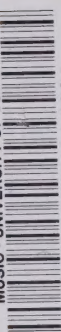


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Telemann, Georg Philipp
[Concerto, 4 violins
unacc., G major; arr.]
Konzert in G dur für
vier Violinen

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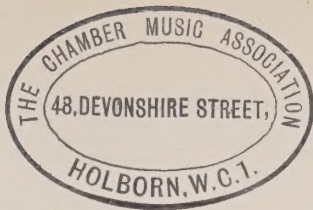
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Telemann

Concert in G maj.

for

Piano & 4 Vrs.



G. Ph. Telemann

[1681-1767]

Konzert in G dur

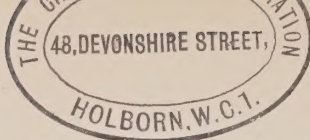
für vier Violinen mit hinzugefügter
Klavierbegleitung herausgegeben
von

Hjalmar von Dameck



Raabe & Plothow, Berlin W.35
Steglitzer-Straße 35

Unverkauft
Freiexemplar.



G. Ph. Telemann (1681-1767).

Konzert in G dur

für vier Violinen

Mit hinzugefügter Klavierbegleitung
herausgegeben von
Hjalmar von Dameck.

Largo non tanto.

Violine I. *espr.* *mf* *cresc.* *f*

Violine II. *mp* *cresc.* *f*

Violine III. *mp* *cresc.* *f*

Violine IV. *mp* *cresc.* *f*

Klavier. *mp* *cresc.* *f*

Largo non tanto.

10 *p* *cresc.* *f* *p*

espr. *mf* *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

Herrn Prof. Dr. Wilhelm Altmann (Staatsbibliothek zu Berlin), welcher mir die Telemannsche Handschrift gütigst vermittelte, und Herrn Dr. Schmidt (Landesbibliothek zu Darmstadt), welcher die Drucklegung dieses Werkes freundlichst erlaubte, spreche ich meinen herzlichsten Dank aus.

Berlin den 1. August 1920.

Hjalmar von Dameck.

Stich und Druck von Breitkopf & Härtel in Leipzig.

19

27

35

attacca Allegro.

Allegro.

Measures 40-43 of the musical score. The top system consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. The second staff is a whole rest. The third staff is a whole rest. The fourth staff is a whole rest. Dynamics include *f* (forte) at the beginning of the first staff and *f* at the beginning of the fourth staff.

Allegro.

Measures 44-47 of the musical score. The system consists of two staves, treble and bass clef, both with a key signature of one sharp (F#) and a common time signature (C). All four staves contain whole rests.

Measures 48-53 of the musical score. The system consists of six staves. Measures 48-50 show active music in the upper four staves, with dynamics *f* (forte) appearing in measures 49 and 50. Measures 51-53 show a change in the lower two staves, with chords and moving lines, and a dynamic *f* (forte) in measure 53.

Measures 54-59 of the musical score. The system consists of six staves. Measures 54-56 show active music in the upper four staves, with dynamics *p* (piano) appearing in measures 55 and 56. Measures 57-59 show a change in the lower two staves, with chords and moving lines, and a dynamic *p* (piano) in measure 58.

58

System 58: Four staves of music. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first three staves begin with a forte (*f*) dynamic and end with a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

System 62: Four staves of music. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first three staves begin with a forte (*f*) dynamic and end with a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

67

System 67: Four staves of music. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is one sharp (F#). The first three staves begin with a forte (*f*) dynamic and end with a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

f *f* *f* *f* *f* *f*

78

p *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf*

84

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Un poco Adagio.

Four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. The tempo is 'Un poco Adagio'. The key signature has one sharp (F#). The time signature is 8/8. The first three staves are vocal parts, and the fourth is a piano accompaniment. Dynamics include 'p' (piano) and 'cresc.' (crescendo).

Un poco Adagio.

Two staves of music. The first staff is a vocal part, and the second is a piano accompaniment. The tempo is 'Un poco Adagio'. The key signature has one sharp (F#). The time signature is 8/8. Dynamics include 'p' (piano) and 'cresc.' (crescendo).

Five staves of music. The first four staves are vocal parts, and the fifth is a piano accompaniment. The tempo is 'Un poco Adagio'. The key signature has one sharp (F#). The time signature is 8/8. Dynamics include 'f' (forte), 'fz' (forzando), 'dim.' (diminuendo), and 'p' (piano).

Five staves of music. The first four staves are vocal parts, and the fifth is a piano accompaniment. The tempo is 'Un poco Adagio'. The key signature has one sharp (F#). The time signature is 8/8. Dynamics include 'f' (forte), 'fz' (forzando), 'dim.' (diminuendo), 'rit.' (ritardando), and 'p' (piano).

attacca Vivace.

Vivace.

First system of musical notation (measures 103-111). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivace.' and the dynamics are marked 'f' (forte) and 'fz' (forzando). The music features rapid sixteenth-note passages.

Vivace.

Second system of musical notation (measures 103-111). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivace.' and the dynamics are marked 'f' (forte). The music continues with rapid sixteenth-note passages.

First system of musical notation (measures 112-120). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Vivace.' The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The music features a mix of eighth and sixteenth notes.

Second system of musical notation (measures 121-129). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Vivace.' The dynamics are marked 'mf' (mezzo-forte), 'p' (piano), and 'fz' (forzando). The music continues with a mix of eighth and sixteenth notes.

131

Musical score for measures 131-140. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the piano accompaniment, consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The dynamics include *fz* (forzando), *f* (forte), and *sf* (sforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

140

Musical score for measures 141-148. The score continues from the previous system. The dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

149

Musical score for measures 149-156. The score continues from the previous system. The dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

159

mf

mf

mf

mf

This system contains measures 159 through 168. It features four staves: three single staves at the top and a grand staff at the bottom. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 160, 162, 164, and 166. A fermata is placed over a note in measure 168.

169

This system contains measures 169 through 178. It features four staves: three single staves at the top and a grand staff at the bottom. The key signature is one sharp (F#). The music continues with various rhythmic patterns and rests. The dynamic marking *mf* is not explicitly shown in this system, but the texture remains consistent with the previous system.

179

This system contains measures 179 through 188. It features four staves: three single staves at the top and a grand staff at the bottom. The key signature is one sharp (F#). The music continues with various rhythmic patterns and rests. The dynamic marking *mf* is not explicitly shown in this system, but the texture remains consistent with the previous systems.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The key signature is one sharp (F#). The score consists of 190 measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *fz* (forzando). The score is divided into measures by vertical bar lines. The vocal line begins with a vocal entry marked with a 'V' and a crescendo leading to a *fz* marking. The piano accompaniment begins with a *mf* marking. The score ends with a final cadence.

200

[illegible]

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cop.2 Konzert in G dur für vier
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Konzert in G dur für
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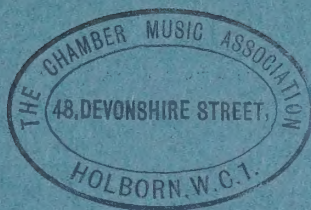
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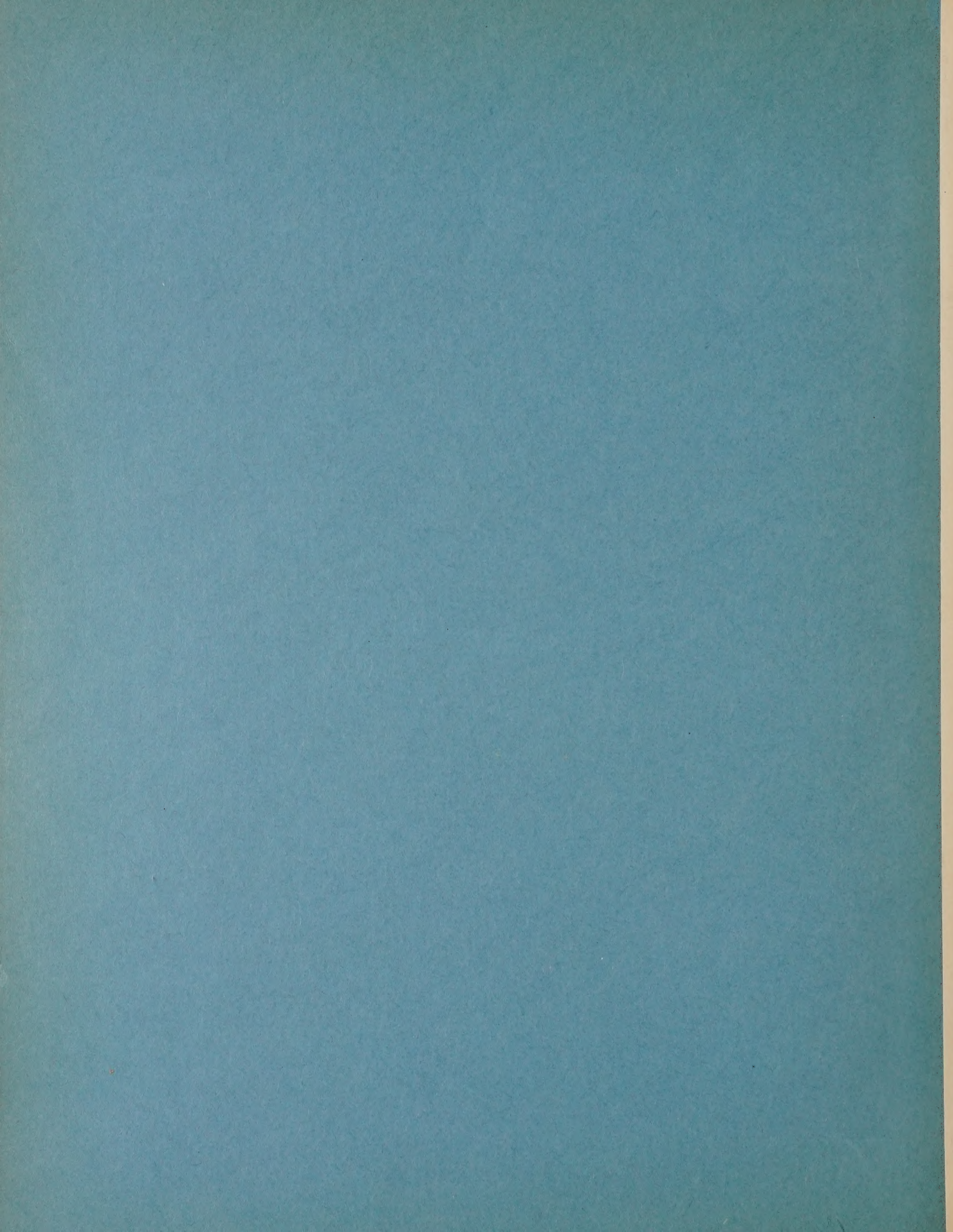


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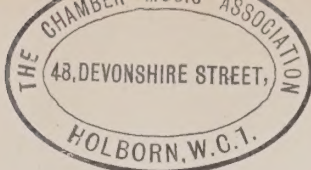
Concert in G maj.

for

Piano & 4 Vns.



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G. Ph. Telemann (1681-1767).

1

Konzert in G dur für vier Violinen.

Violine I.

Mit hinzugefügter Klavierbegleitung
herausgegeben von
Hjalmar von Dameck.

Largo non tanto.

Viol. III.

Viol. IV.

mf espr. cresc. f p cresc.

13

24

dim. p cresc.

33

mf p cresc. mf p cresc. f attacca Allegro.

44

f

50

55

p f p

61

f f

66

72

f

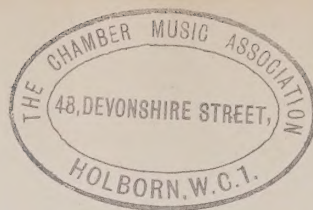
79

p cresc. mf

84

p cresc. f

Violine I.



Un poco Adagio.

90 *p cresc. f < fz dim. p cresc. f < fz dim. p rit. attacca Vivace.*

Klav.

Vivace.

103 *f < fz*

113 *mf f mf*

124 *p < fz > < fz > < fz >*

134 *f f*

143 *Viol. III. 1 2 3 4 f Viol. III. 1 2 3 p*

155 *mf*

166 *2*

179 *1 mf*

193 *< fz > < fz > < fz >*

203 *f f*

212 *ff*

7. 1. 65 mca

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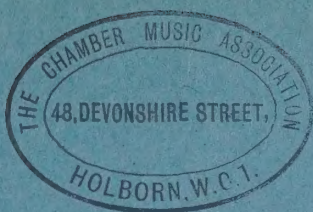


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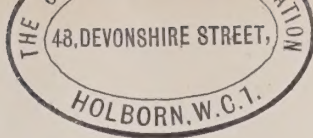
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Concert in G maj.

for

Piano & 4 Vns.

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G. Ph. Telemann (1681-1767).

1

Konzert in G dur für vier Violinen.

829873

Violine II.

Mit hinzugefügter Klavierbegleitung
herausgegeben von
Hjalmar von Dameck.

Largo non tanto.
Viol. III.

Viol. IV. *p* *cresc.* *f* *mf* *espr.*

12 *cresc.* *f* *p*

24 *dim.* *p cresc.*

33 *mf* *p cresc.* *f* *attacca Allegro.*

44 *Allegro.* *mf p cresc.* *f*

51

56 *f* *p* *f*

63

69 *p* *f*

73 *f*

80 *p* *cresc.* *mf* *p*

85 *cresc.* *f*

Violine II.

Un poco Adagio.

90 *p* *Klav.* *cresc.* *f* *fz* *dim.* *p cresc.* *f* *fz* *dim.* *p* *rit.* *attacca Vivace.*

Vivace.

103 *f* *fz*

113 *mf* *f* *mf*

125 *p* *fz* *fz* *fz* *f*

135 *f*

143 *f* *p*

155 *mf*

167 *f* *fz* *fz* *fz*

180 *f* *f*

191 *mf* *fz* *fz* *fz*

202 *f* *f*

241 *ff*

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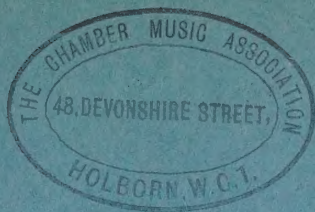
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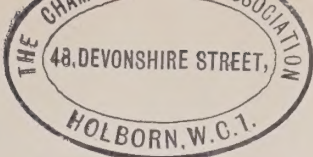
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Concert in G maj.

for

Piano & 4 Violins

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G. Ph. Telemann (1681-1767).

Konzert in G dur für vier Violinen.

829875

1

Violine III.

Mit hinzugefügter Klavierbegleitung
herausgegeben von
Hjalmar von Dameck.

Largo non tanto.

Viol. IV. *p* *mp* *cresc.* *f* *p cresc.*

12 *f* *p*

22 *dim.* *p cresc.*

33 *mf* *mp cresc. mf p cresc.* *f* *attacca Allegro.*

44 *Allegro.* Viol. II. *f*

51 *p*

57 *f* *p* *f*

63 *p*

68 *f* *p* *f*

74 *p* *cresc.* *mf*

79 *p* *cresc.* *f*

84

Violine III.

Un poco Adagio.

90 *p* *Klav.* *cresc.* *f* *fz dim.* *p cresc.* *f* *fz dim.* *rit.* *p* *attacca Vivace.*

Vivace.

103 *f* *fz*

113 *I.* *II.* *f*

126 *p* *fz* *fz* *fz* *f* *f*

138 *mf* *f*

148 *mf* *p*

158 *1*

168 *V*

180 *V*

190 *1* *2* *mf* *fz* *fz*

202 *fz* *f* *f*

212 *ff* *Fine.*

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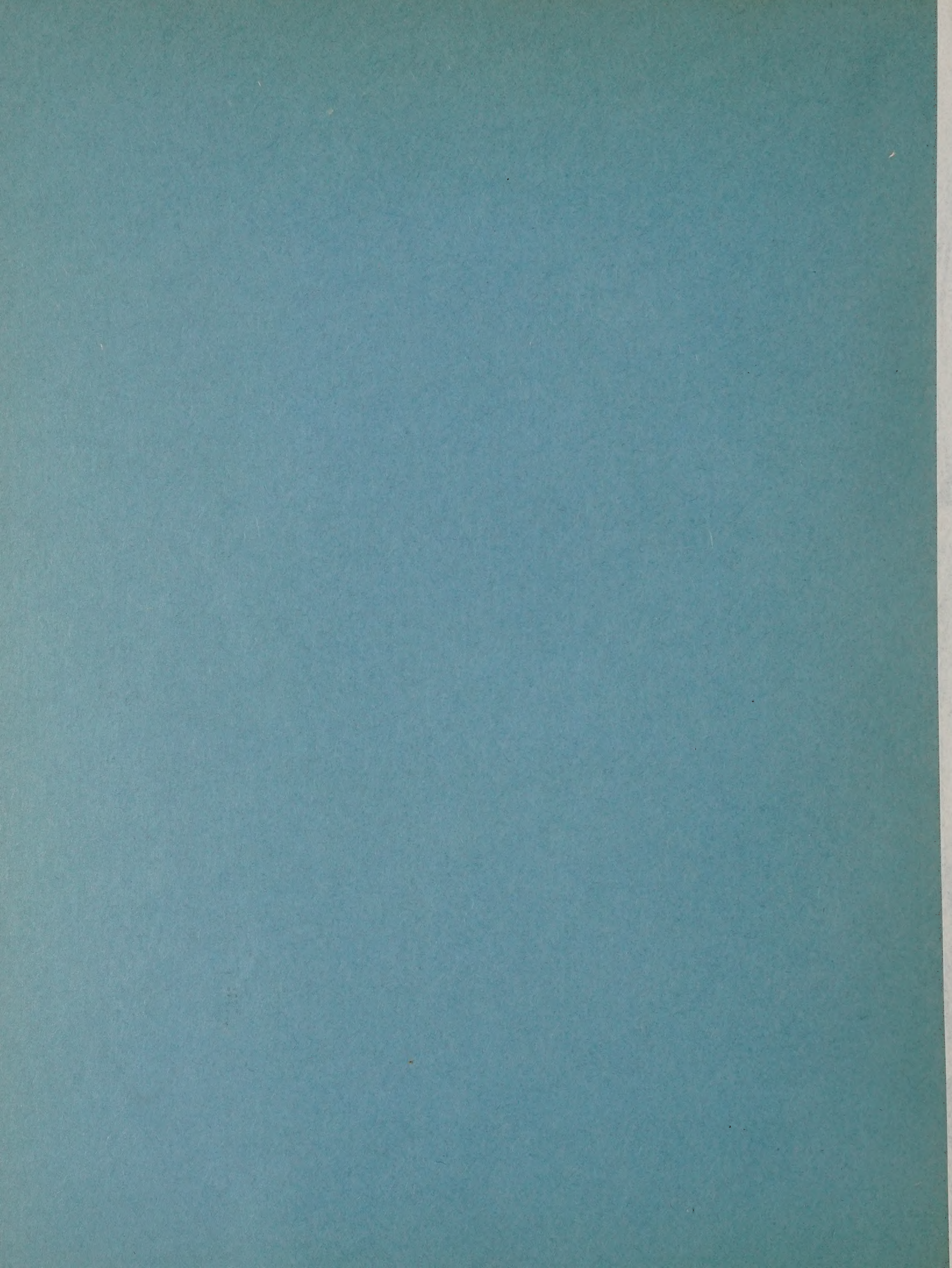
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Telemann

Concert in G maj.

for

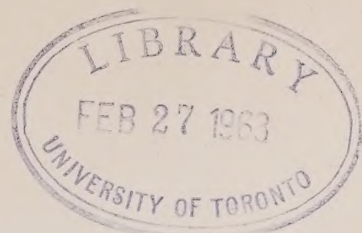
Piano & 4 Vns.



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G. Ph. Telemann (1681-1767).

Konzert in G dur für vier Violinen.



1

Violine IV.

Mit hinzugefügter Klavierbegleitung
herausgegeben von
Hjalmar von Dameck.

Largo non tanto.

Viol. IV. *mp* *cresc.* *f* *p cresc.* *simile*

12 *f* *p*

22 *p cresc.* *dim.*

33 *mf* *mf p cresc.* *f* *attacca Allegro.*

Allegro. Viol. I. Viol. II.

44 1 2 3 4 5 6 *f* *p*

51 *f* *p*

57 *f* *f* *f*

64 *p* *f*

69 *p* *f*

74 *p* *poco cresc.* *mf*

79 *p* *cresc.* *f*

84 *p* *cresc.* *f*

Violine IV.

Un poco Adagio.

90 *p* *cresc.* *f* *fz dim.* *p cresc.* *f* *fz dim.* *rit.* *p* *attacca Vivace.*

Vivace.

103 *f* *sf*

112 *Viol. I.* *f*

123 *Viol. I.* *p* *fz* *fz* *fz* *f*

135 *f* *mf*

144 *mf* *f* *f* *mf* *p*

155

164 *mf*

176

188 *mf* *fz*

201 *fz* *fz* *f* *f*

211 *ff* *Fine.*

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pt.4 Konzert in G dur für vier
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